

C Verse

8

D B5 G5 D

mp

f P.M.-----| P.M.-----| P.M.-----|

4x

4x

T A B

T A B

D Pre-Chorus

10

A5

mp

mf *ff*

sl. *sl.* P P P P

*Read performance

T A B

T A B

E Chorus

(4th time) D.S.
(4th time on D.S.S.) To Coda

D B5 G5 D

12

mf

T A B

7 7 7 7 7 4 4 4 4 4 4 4 5 5 5 5 5 7 7 7 7 7 7 7

5 5 5 5 5 2 2 2 2 2 2 2 3 3 3 3 3 5 5 5 5 5 5 5

mf

T A B

2 3 3 3 3 4 4 4 4 4 4 4 3 3 3 3 3 2 3 3 3 3 3 3

2 2 0 0 0 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

J Breakdown

A5

14

mf

T A B

2 (2)

5 (5)

6 (6)

mf

T A B

7 (7)

7 (7)

5 (5)

F Guitar Solo

16

G5 D5 G5 D5 G5 D5 G5 D5

ff

mp
P.M.

20

G5 D5 G5 D5 G5 D5 G5 D5

D.S.S. al Coda

P.M.-----*mf*

G Interlude

[illegible]

28

D Bm G D Bm G D D5

Gtr II

	T	A	B
28	2	2	2
29	2	2	2
30	3	3	3
31	2	2	2
32	2	2	2
33	2	2	2
34	2	2	2
35	2	2	2
36	2	2	2

H Out-Chorus

Faster ♩ = 130

D B5 G5 D

Gtr II *mf*

T
A
B

Gtr III *mf*

T
A
B

I Outro

[illegible]